

PROJECT: Approved For Release 2000/08/08 : CIA-RDP96-00789R002000320002-3 1318  
 DATE: 8 MAY 87 SANCTUARY: 1324  
 SESSION: 01 TARGET: 1326  
 SOURCE: 101 FINISH: 1370

COORDINATE: 642178 / 173131

## FRONTLOAD:

"THIS IS A HIGH PRIORITY TARGET. ALL OTHER PROJECTS HAVE BEEN PLACED ON HOLD UNTIL THIS PROJECT IS COMPLETED."

## NOTES:

- ① SOME MINOR MEDICAL DISTRESS THIS MORNING - SOURCE AT HIS REQUEST SPENT A FEW HOURS RESTING RATHER THAN OFFICE.
- ② ANXIETY OVER ASSIGNMENT
- ③ CLEAR, SUNNY, WARM
- ④ NO STATED OR KNOWN INFLUENCES OTHER THAN THOSE STATED ABOVE.

DRAFT: \_\_\_\_\_

TYPING: \_\_\_\_\_

PROOF: \_\_\_\_\_

CORRECT: \_\_\_\_\_

OPS: \_\_\_\_\_

(1)

SITE IS IN AN OPEN AREA.  
IT IS A LARGE CHRISTMAS TREE  
STRUCTURE SETTING ON TOP  
OF OR RELATED TO A LARGE  
BLOCK HOUSE, REINFORCED, LOW,  
100% FUNCTIONAL STRUCTURE.  
CHRISTMAS STRUCTURE IS TALL  
AND METALLIC. AT A WAY  
FROM STRUCTURE ARE TREES.  
STRUCTURE ITSELF SITS IN A  
MAN MADE CRATER.

INCIDENT, SOME KIND OF  
MONITORING GOING ON ALSO  
A TEST. THERE IS A MONITOR  
AREA BUT THAT IS NOT  
CONSIDERED TOO IMPORTANT. INSIDE  
STRUCTURE IS LIKE HANGER  
INSIDE AIRCRAFT CARRIER. METAL  
SCAFFOLDING, METAL CATWALKS,

MECHANICAL DEVICES AND WELL

②

oiled precision machine  
sounds. Inside structure  
is also very deep.

There is a buckling  
and a collapse then structure  
falls. There are two explosions.  
Structure breaks in two near  
ground. Large clouds of black  
smoke, fire, brown cloud of  
heavier than air particles. Also  
a small white clouds emitting  
at periodic intervals, like  
smoke signals. After collapse  
people are running back and  
forth, but it is not panic  
running but more like fire  
drill running. I do not  
sense panic now, but later  
some of the people I

SCHOCK AND GIVE PRE PROGRAMED ANSWERS.

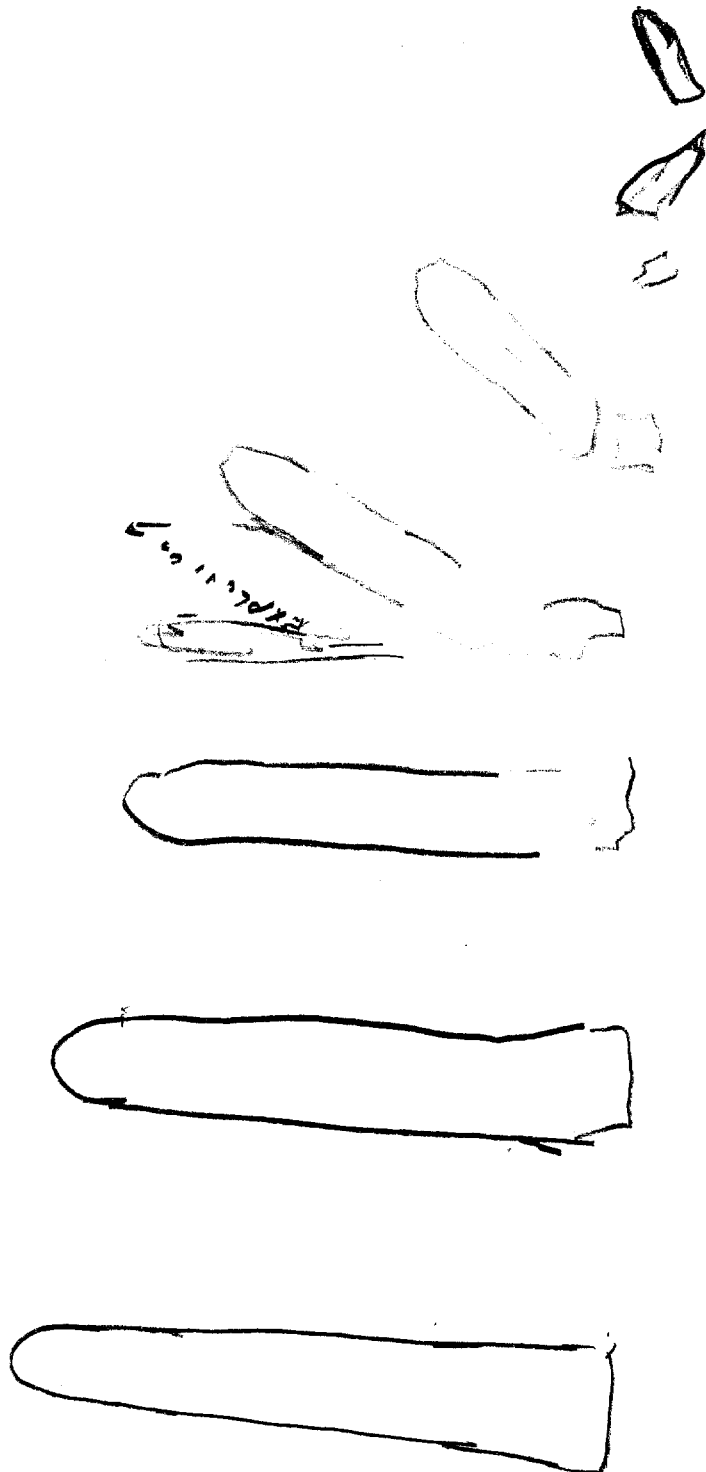
I SENSE NO SABOTEUR HERE. AT ONE TIME I THOUGHT THERE MIGHT BE A SINGLE INCOMING OBJECT FROM THE SKY THAT CAUSED THIS BUT AFTER GOING THROUGH THE EVENT 4 OR 5 TIMES I DO NOT THINK THAT WAS THE CASE.

THIS STRUCTURE HAS A TREMENDOUS AMOUNT OF POTENTIAL ENERGY, MECHANICAL TENSION. IT WAS LIKE A BOXER'S GLITCHER MUSCLE.

AFTER INCIDENT SCENE IS LITED, CRANES OR CRANE LIKE OBJECTS ARE PRESENT MEN, PROBABLY IN SILVER SUITS

(4)

Thru area searching for  
certain things. Area is  
rubbed kinda and is covered  
with a white ash like  
magnesium.

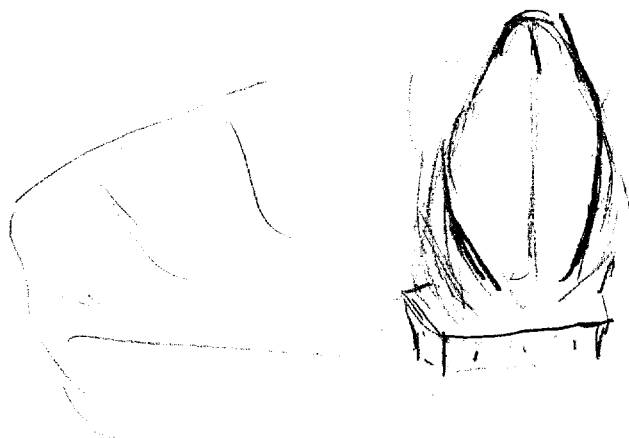


Dumb  
light bomb

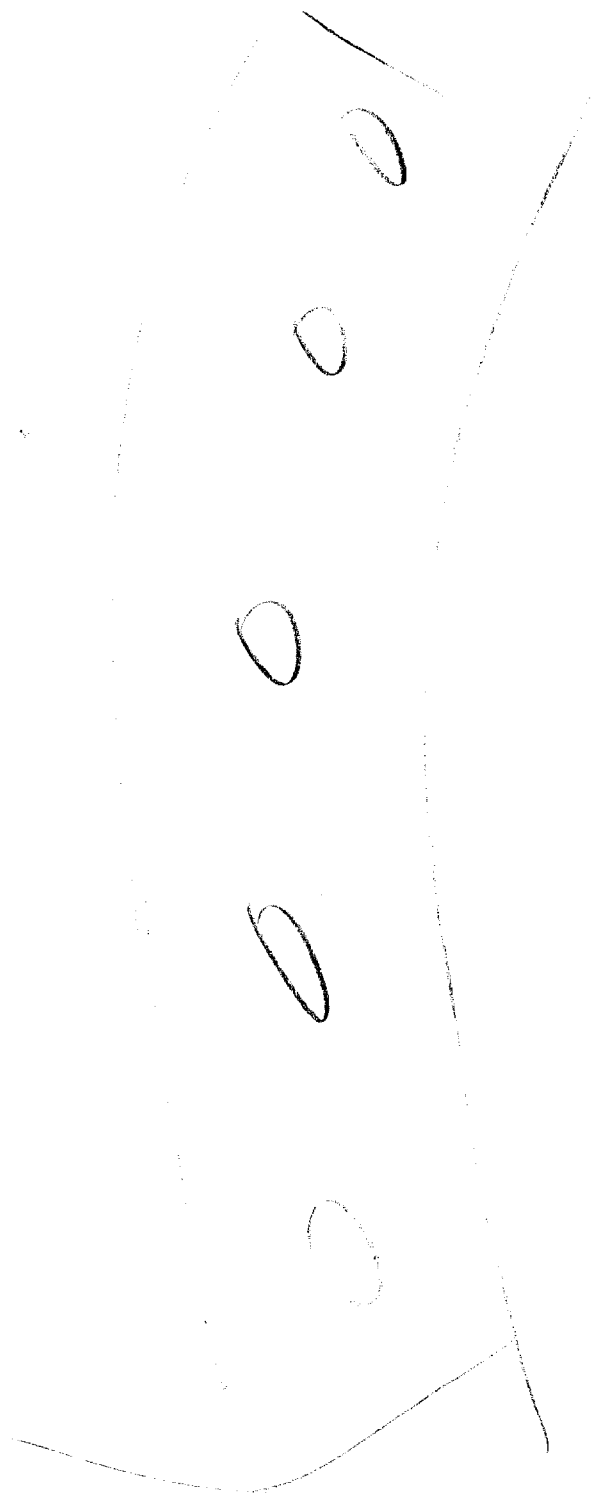


CHARTER MAI  
TREE

MIRRO



MON. FOR  
AREA





1000 m

UP

LOOKED

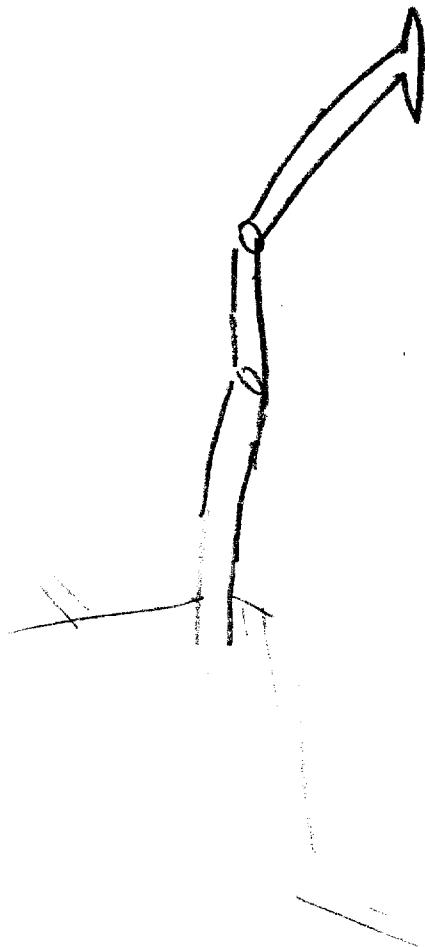
Like

GRAIN

S. Lo



METALIC  
Lec



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→ 642178 / 173 131 ....

★ STRUCTURE, LOOKS LIKE A GIANT XMAS TREE, OPEN AREA, GREEN AREA AROUND THAT, SOMEWHERE ELSE, STRUCTURE - WIERD SHAPE -

→ CONTINUE TO DESCRIBE THE STRUCTURE

★ MAY BE IN A DEPRESSION, LIKE A CRATER, MANMADE CRATER, TALL, NARROWS AS IT GOES UP, PART METALLIC, LOW PLAT STRUCTURE HERE OR MAYBE AT BASE OF TALL XMAS TREE STRUCTURE. IT'S LONG, LOW, SQUARE CORNERS, LONGER THAN WIDE, HARDENED, REINFORCED, ENTIRELY FUNCTIONAL, NO BEAUTY, LIKE AN UNPAINTED BUNKER

→ PAUSE NOW - RELAX - YOU ARE ON THE RIGHT SITE - IT IS NOW 8 MAY 87. CONSIDER THE PERIOD 27 APRIL 87 - 15 MAY 87 - SCAN THAT PERIOD - DESCRIBE THE SPECIAL OCCURRENCE

★ ... OK ... LARGE CLOUDS OF SMOKE, MORE LIKE DUST, LIKE SMOKE BUT FILLED WITH PARTICLES OF LIKE SAND, HEAVIER THAN AIR, BROWN COLOR, GOING UP, PEOPLE --- I THINK PEOPLE ARE RUNNING BACK TOWARDS THE STRUCTURE RATHER THAN AWAY FROM IT. STRUCTURE IS COMPONENT - CLEAR DAY, A LOT OF RUNNING - PEOPLE RUNNING BUT NOT PANIC RUNNING, FIRE DRILL TYPE RUNNING -

→ PAUSE - LISTEN AGAIN - YOU ARE IN AN OCCURRENCE - CONSIDER THE TIME PERIOD YOU IN - REPORT THE EVENTS BEFORE, DURING & AFTER

★ I'LL DO BEFORE FIRST, QUIET, DAYLIGHT, A TEST OF SOME SORT - MECHANICAL SOUNDS HERE, PRECISION MECHANICAL SOUNDS, PERIODIC CHECKING BY PEOPLE IN WHITE COATS, CLIPBOARDS, WALKING LIKE ON CATWALKS - BIG -

→ DESCRIBE YOUR LOCATION

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- ★ INSIDE A LARGE ENCLOSED AREA - LIKE INSIDE AN AIRCRAFT CARRIER, INTERTWINED LATTICE FRAMEWORK, STAIRS GOING FROM LEVEL TO LEVEL. I GOT THE FEELING OF DUAL CHAINS OF RESPONSIBILITY.
- CONTINUE "BEFORE"
- ★ LIKE STEAM ESCAPING, I'M MOVING VERY SLOWLY HERE LONG WAY DOWN
- LONG WAY DOWN
- ★ I'M EITHER LOOKING UNDERGROUND OR FROM THE TOP OF THE XMAS TREE, BUT IT'S A LONG WAY DOWN. A GUY IN AN ASBESTOS SUIT BUT THAT MAY BE AOL. I'M TRYING TO ~~GO~~ GO SLOW TO KEEP THINGS FROM INTRODUCING - VERY STARK HERE, REINFORCED WITHOUT CARE TO LOOKS, INSIDE THE STRUCTURE ITS VERY TALL. WHAT I'M SEEING... THREE PEOPLE HERE... ALL IN BROWN SUIT - NO ONLY ONE BROWN SUIT - THE OTHERS ARE IN WHITE COATS - THE METAL XMAS TREE FALLS DOWN - BREAKS IN TWO 2/3 OF THE WAY UP - DUST AND CLOUDS - DAYLIGHT SHINING ON IT - ROOM INSIDE WITH GAUGES, METERING DEVICES, LEVELS OF SOMETHING - MONITORS THINGS - NOT CONSIDERED VERY IMPORTANT - NO BACK-UP SYSTEM -
- BREAKS IN TWO AND FALLS
- ★ BOTTOM PART FALLS INTO ITSELF AND DOWN - LARGE BLACK SMOKE, DUST, POSSIBLY FIRE, SPARKS WHERE IT BREAKS, COLLAPSES IN TO ~~THE~~ ITSELF - THEN FALLS, CRUMBLES, SIRENS, IMMEDIATELY THERE IS A LIGHT ON IT FROM OUTSIDE THE CIRCLE - FIRE DRILL REACTION - BLACK FIRE, ~~VERY~~ VERY EFFICIENT AT THIS POINT - SOMETHING WRONG, UP THE SIDE AWAY FROM THIS I SEE ROWS OF 50 GAL DRUMS AWAY FROM CRASH AREA - WIRES IN CHRISTMAS TREE. LIKE THEY WEREN'T VERY CONCERNED WITH GAUGE (MONITOR AREA) I DON'T SENSE SABOTAGE.

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- CONTINUE TO DESCRIBE THE OCCURRENCE AS ITS HAPPENING
- ★ PEOPLE LOOKING UP, A ROARING, FLAMES BEFORE THE COLLAPSE, ~~BE~~ LIKE SOMETHING HIT IT - NO EXPLOSION, YELLOW/WHITE STEAM -
- LIKE SOMETHING HIT IT
- ★ YES LIKE A BIG HAND DROVE IT DOWN, BUCKLED IT DOWN A LOT OF POWER HERE, POTENTIAL ENERGY HERE, A LOT OF TENSION, MECHANICAL TENSION, MUCH POWER HERE -
- MOVE OUTSIDE MOMENTARILY - DURING THE EVENT DESCRIBE THE ACTIVITY
- ★ I'M GETTING SOME ALTITUDE. IT CAUSES A HUGE CLOUD, DARK, A LITTLE BEFORE NOW - CHECKING A LITTLE BEFORE, TRYING TO SEE IF THERE IS SOMETHING COMING IN FROM THE OUTSIDE WHICH MAY HAVE CAUSED THE EVENT - LIKE SOMETHING RISING UP FIRST
- DESCRIBE
- ★ POWER, FROM UP HERE LOOKING DOWN ITS LIKE TWO EXPLOSIONS, ONE RIGHT AFTER THE OTHER - BLACK SMOKE, METALLIC STRUCTURE FALLING INWARDS - LOOKS ALMOST LIKE A SILO IN IOWA BEING BLOWN APART - I'M CHECKING AGAIN - ITS A RAPID CHAIN OF EVENTS, LIKE IT BEGINS TO BUCKLE FIRST THEN AN EXPLOSION - ITS AN EXPLOSION, THEN UPWARD THRUST FROM OPPOSITE SIDE OF BUCKLING - FORCE OF EXPLOSION IS UP
- UP
- ★ LIKE PUSHING UP BUT IT FALLS AWAY FROM EXPLOSION - THEN DROPS, FALLS AND BUCKLES

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- FOCUS NOW ON THE CAUSE OF THE EXPLOSION
- ★ INSIDE STRUCTURE, HIGH MECHANICAL LEGS, LIKE TRIPOD LEGS, SUPPORTS, TAKING MY TIME, I WANT TO BE SURE... AH, SOLDERING, METAL FATIGUE, - NO EXPLOSIVES - CAN'T FIND EXTERNAL CAUSE OF EXPLOSION
- LET'S LOOK LIKE AT THE PERIOD JUST AFTER THE EVENT
- ★ A LOT OF LIGHTS GO ON, A LOT OF SMOKE, A LOT OF RUBBLE, CONCRETE, TWISTED STEEL, THE XMAS TREE IS DESTROYED, A CREW IN ASBESTOS SUITS - THEY SEEM TO BE SEARCHING FOR THINGS AS OPPOSE TO CLEANING UP - THEY ARE LOOKING FOR THINGS NOT BODIES - GROUND IS WHITE AND POWDERY - MAGNESIUM COMES TO MIND -
- PAUSE NOW - LOCATE SOMEWHERE THERE WHO CAN HELP YOU WITH ANSWERS - DESCRIBE THE OCCURRENCE
- ★ SPECULATION, PERSON IS VERY TIRED, NOT... ALMOST DEVOID OF MOTION - WHAT I'M GETTING FROM HIM... STRUCTURAL DEFICIENCIES, A SHOCK, I'M TRYING SOMEBODY ELSE, OVERHEATING, SHUT-DOWN, STORED UP, EXPLOSION TOOK PLACE AS AN ESCAPE MECHANISM - THIRD PERSON - - A POWER BUILD-UP, LET'S OFF PRESSURE USUALLY DOWNWARD, -
- PAUSE NOW - LEAVE THESE PEOPLE - MOVE OUTSIDE - FOCUS AGAIN - AN OBJECT OF SPECIAL INTEREST IN THE DISTANCE
- ★ .....OK..... I'LL CALL IT NORTH - LARGE WHITE DOME - TO THE WEST LARGE MIRROR, SOMETHING THAT REFLECTS BACK - REFLECTS LIGHT BACK, DOME IS ROUGH TEXTURE, MAYBE BE CONNECTED WITH A SMOKESTACK, TALL SMOKESTACKS BUT I DON'T UNDERSTAND THAT, MAYBE SYMBOLIC -
- THE MIRROR

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- ★ FLASHES OF LIGHT COME BACK, SHINY, REFLECTING, CIRCULAR
- DESCRIBE THE RELATIONSHIP BETWEEN THESE ITEMS AND THE FIRST STRUCTURE
- ★ LINES OF COMMUNICATION, LINKED IN, INTER-CONNECTED, CROSS CONNECTED, RELATED PEOPLE
- PAUSE NOW — LEAVE THIS AREA RETURN TO YOUR SANCTUARY — —